

# CK WORSHIP LEADER TRAINING



## CULTURE AND MISSION OF LIFEWAY'S CENTRIKID CAMPS

### 1. TREASURE BIBLICAL TRUTH *We believe in the power of God's Word to change the world. (2 Timothy 3:16-17)*

- Just as the services (videos, skits, and messages) are infused and led by the Word of God, we want our worship leadership, song selections, and speaking to be supported and hemmed in by the Word of God. Helping the kids see the connective tissue in what God is saying to them through every element of our times of worship together is the greatest way we can serve them and the most lasting impact we can make as little hearts and perhaps weary older hearts take in the scriptural message each worship service.
- Songs are portable theology that kids will use to process, remember and carry biblical truths with them throughout and after camp, so as we select songs and create setlists we want to be thoughtful about what Word-rooted truths we are helping the campers digest and engage with in worship.
- SPIRITUAL ROADMAP! - your best friend as you prepare songs and plan any speaking you might do or prayers you might lead.
- Suggestions:
  - Having Scripture Readings visible on screens is always helpful!
  - Find a key scripture that a song comes from or reiterate how a scripture the kids heard/or read earlier that day is found in the song you're singing. If there's a verse obviously tucked in a song, explain it before you start the song or before the portion of the song where it is sung!  
[theworshipinitiative.com](http://theworshipinitiative.com) is a great resource!
  - Say What? Find little ways to explain unfamiliar words
  - Repetition! Kids and even adults can only take away so many messages so as much reinforcement is always good for verses they hear throughout the day.

### 2. CARE ABOUT CHARACTER *We believe God sees the heart. (1 Samuel 16:7b)*

- So cool to think about this in light of this year's theme! As CK worship leaders, we desire humble hearts we prepare to praise the Lord, point eyes to Jesus, serve kids and adult leaders.
- YOUR ROLE
  - To praise and enjoy Jesus in personal worship and then in public worship in a way that invites kids into the experience of enjoying Jesus together.
  - To glorify God by using your creative gifts with skill and intention, reflecting the creative heart of God, who creates beautiful things through purpose and intentional design.
  - Plan your sets with creativity and purpose with a heart to put Jesus on display.

### 3. BE BETTER TOGETHER *We believe in the power of team spirit. (Proverbs 27:17)*

#### o YOUR ROLE:

- To humbly and boldly serve the body by leading in and modeling praise while also helping them to sing and engage in musical worship, whether that means you stepping forward or taking a step back. Especially in leading kids, they are always learning from you!
- To support the focus of the whole worship service with intentional musical leadership that compliments the videos, messages, and other worship elements of each service.
- To see yourself as a team member along with the staffers and camp pastor in leading the kids and setting the tone for each service.

### 4. CREATE CUSTOMER DELIGHT *We believe the church is worthy of our best. (Romans 12:10)*

#### o YOUR ROLE: Craft worship sets that serve kids AND adult leaders well

- A uniquely special worship experience - In our current church culture, kids are often separated from the large church worship experience. Centrikid is a special place where kids and adults can experience dynamic, expressive and also reverent worship together. As we help create meaningful worship experiences at Centrikid, we are helping to cultivate delight in kids to worship with their church families as well as bringing generations together to enjoy the powerful experience of worshipping together (Psalm 145:3-4) To do that, we want to try and serve both kids and adults as best we can in the worship setting.

## **CK WORSHIP LEADER FOLDER**

### 1. CK Team Directory - You are welcome to contact the camp director any time leading up to camp. They can reach out to PDs after May 31.

- o **Camp Director** - contact for lodging needs, tshirts, schedule questions, arrival time etc.
- o **Production Director** - your main point of contact at camp for worship! They will be leading all service rehearsals and will also be running slides for you in the back. They will also help you connect with your media tech for any sound needs or questions.
  - Contact 2 weeks prior to your camp date
- o **Camp Pastor** - The camp pastor is the only person you'll be collaborating with on stage other than your band. Contact beforehand or meet with them first night of camp to discuss their focus for adult gathering and talking through response time and missions offering.

### 2. Tech/Sound Needs - In general, you'll need to submit your sound needs/input list to your PD 2 weeks before your camp date. You're required to bring all your own instruments, stands, in-ears, and any devices you might use to run tracks. In the WL FOLDER, CK has a list of gear they'll supply as well as a sound needs/stage plot template you can send to your PD.

### 3. CK Worship Vision Doc - [Service flows](#) included here

4. **Song Suggestions Doc** - [CK WORSHIP PLAYLIST](#)
5. **Service Flows** - Super helpful in crafting your worship sets and meshing well with other service elements.
6. **Spiritual Roadmap** - Your best friend as you prepare songs and plan any speaking you might do or prayers you might lead.
7. **5-Day & 3-Day Set List Overview Doc** - use this as a template to fill in your song choices and send to your PD as well as your band.
  - o Time vs. # Songs - When making song choices, pay more attention to the time limit for each slot. However, if you're doing songs 3-5 minutes, you should be fine!
8. **Theme Song Resources** - song track, chart and stems
9. **Choreography** (coming April)

## SELECTING SONGS AND CREATING SET LISTS

### 1. LEADING MULTI-GENERATIONAL WORSHIP AT CENTRIKID

- o **KIDS:**
  - Songs have melodies and song forms that are easy to learn/follow.
  - Songs with concrete/understandable language.
  - Singable keys for kids (G3-E5). If you're a male leader, just check what the melody would be an octave up. If you have a girl on your team that can double melody, that is sometimes helpful!
  - Model appropriate energy/reverence that compliment the service focus/flow.
    - remember that you're teaching them how to connect with **WHAT** they're singing about and **WHO** they're singing to as you lead.
  - Repeat songs for familiarity and more involvement throughout the week.
  - Pay attention to song length and be thoughtful about long instrumental breaks (without any instruction) to keep kids engaged.
- o **ADULT LEADERS:**
  - **KNOW YOUR AUDIENCE:** These churches are mainly coming from a southern baptist denominational background, which is helpful in song selection! The kids definitely engage more if the adults know a few of the songs or if they already know them from church so just keep that in mind! The CK suggested song list already has a great blend of familiar and "new" songs to choose from.
  - **WORSHIP PLAYLIST:** Every year, adult leaders as me for a playlist of songs from our week at camp to take home with them and maybe incorporate into kids worship or corporate worship at home. That makes me excited to introduce great new songs that they'll want to take home or

infuse new excitement into older songs to where the kids feel like they are “their songs” too. (feel free to share the CK playlist with adults and also make your own with the songs sung that week!)

- **HELP THEM SING:** Ultimately, the adults will be delighted if their kids are loving it and are able to catch on quickly enough to really SING. So don't be afraid to repeat songs or even back off the mic for a final worship chorus when you feel like they've got it.

## 2. SETTING THE TONE AND SELECTING SONGS FOR ICW & EVENING WORSHIP

### ○ I CAN'T WAIT

- **TONE:** Wake up! Get kids excited and have FUN worshipping Jesus together with songs that get their bodies moving and minds fixed on who God is and the theme of the day. Staffers will be onstage doing motions and leading in energetic worship with you!
- **SONGS:** This service is much shorter with a lot more silly/fun elements. Focus on energy, picking one strategic song for the theme (as able) and get some repeats in from previous mornings. You come right after a super silly video each morning so it's always great to have a fun greeting for the kids each day.

### ○ EVENING WORSHIP

- **TONE:** At CK, we call the vibe of evening worship “sun-down”. It's a time of celebrating all the ways that God has been speaking and moving throughout the day but also a time for the kids and adults to experience more reverence in worship.
- **SONGS:** This is the service to follow closely with the spiritual roadmap and all of the service flow elements (welcome videos, missions moments, messages and response time). There are a lot of pieces to each service so knowing where your songs fit in the order of service can really help or disrupt the flow of worship.

### ○ SERVICE FLOW ELEMENTS

- **“Welcome to Worship Bumper” & Camper Scripture** - CK has a pre-recorded call to worship video that leads into you calling up a camper to read a scripture verse to kick off the worship service (from “time alone with God”). Because of that, you don't need to say much here other than thanking the child for leading us and linking the scripture read to the opening song.
  - Day 2 - Psalm 25:8-11 ERV
    - “The Lord is good and does what is right. He shows sinners the right way to live. He teaches his ways to humble people. He leads them with fairness. The Lord is kind and true to those who obey what he said in his agreement. Lord, I have done many wrong things. But I ask you to forgive them all to show your goodness.”
  - Day 3 - Psalm 121, CSB
  - Day 4 - Psalm 86:5-10, CSB
- **Missions Videos** - These are usually cheerful and upbeat so to get kids back into the flow of worship, plan a quick way to gather them back and invite them into the focus of the next song. It

can be awkward to go into a super tender worship ballad right away here without anything bridging the gap. Great spot to share a scripture or set the tone/focus for the next song, or even find a tie in into missions.

- **Missions Offering** - You'll play lightly while the kids are bringing up their offering and then either you or the camp pastor can invite them to continue to worshipping in song. This can be a celebratory moment if you have a great mid-tempo song that fits the theme.
- **Response Time** - The camp pastor leads the charge here and also closes out the service. Be ready to come out while the pastor is introducing this time (you can play softly) and then play a lower energy song of response and the pastor will close out.

### 3. ADULT GATHERING

- WHAT IS IT? - AG is a time for the adults (pastors, children's ministers, parent volunteers) to have some undistracted time in worship and in the word. For so many of the adult leaders, this time is very precious and rare for them as many children's ministers are often in the kids wing all of Sunday morning. Sometimes this means they'll be super engaged in singing and sometimes they'll just need to sit and pray in silence. Make sure to let them know this time is for them and to worship as they feel led. Share an encouragement or scripture reading if you feel led.
- HOW MUCH MUSIC/HOW LONG? - 2ish Songs and a 15-20 min devotion by camp pastor
- BIG PICTURE SCRIPTURAL FOCUS:
  - Day 2 - Pastor's choice (Pick familiar gospel-centric songs)
  - Day 3 - Focus: God's strength in our weakness/His grace is sufficient.
- SONG SELECTION - Since you won't get the chance to repeat these songs and this is an "older" crowd of largely baptist church leaders, try to pick familiar songs as best you can.

### 4. The role of SONG MOTIONS at CentriKid

- *"Often one of the only ways to take hold of the mind is to take hold of the body" - Justin Earley*  
- *"Because your steadfast love is better than life, my lips will praise you. So I will bless you as long as I live; I will lift up my hands and call on your name" Psalm 63:3*

- As a worship leader, motions are totally optional but helpful. The more you can physically/verbally engage the kids for claps or key sections of the song is always great for helping set the tone, engage them and lead their hearts.
- There are normally 3-5 songs with motions each summer that staffers will lead from the stage. These motions are used to keep kids engaged, to set the energy as well as the posture of certain worship songs.
- It's also really impactful for band members to have a little fun in these moments, with claps, jumps or "getting down low" on certain sections where they're not playing.
- Motions at ICW - We'd encourage you to use high energy songs with motions mainly in the morning and potentially as a call to worship in the evening.

## 5. QUICK TIPS for leading Kids in worship:

- SIMON SAYS They are following you and often mimicking your posture/countenance in worship.
- FOLLOW THE LEADER Give instruction throughout songs to help kids know what's coming next!
- SAY WHAT? - Take a moment to explain words that might be new/unfamiliar to the kids in the songs (grace, mercy, righteousness, redemption, hallelujah).
- EVERYBODY SAY UH-OH! - Expect the unexpected and be ready for technical snaffoos. This is a forgiving crowd and you can avoid a lot of awkward by being willing to make light of a funny moment or also keep moving without causing further distraction. If an emergency, default to Camp Director.
- DISCIPLINE - Default to adult leaders for grabbing rogue kids
- 1 THING - Give them one thing to focus on as they sing a song

## THE TECH SIDE

### 1. MEET YOUR PRODUCTION TEAM

- CAMP DIRECTOR - Your contact for lodging needs, arrival/departure, camp schedule, camp shirts and daily needs.
- PRODUCTION DIRECTOR (PD) - Your main contact at a worship leader! PD's are in charge of setting the tone and giving instructions, and go over order of service for every ICW and evening worship service.
  - We ask that WL's and bands attend all these meetings to cultivate unity and minimize silly errors.
- SOUND TECH - To run sound and help you with in-ear packs, mics and batteries.
  - For many of these media techs, this may be their first time running sound. They all have an extensive training before camp, but because of their lack of in the field experience, they might not be seasoned with trouble-shooting sound hiccups or gear questions. Depending on your camp location, you may have more/less on-site tech assistance, so prepare to be patient and ask your sound tech how you can best help them.
- BACKSTAGE HAND - In a normal situation, there should always be a staffer backstage with a headset on, who can communicate with the PD and let you know when it's time to go on stage.
  - Stay Alert! Because unexpected things can happen or due to sickness, staffers can be running low some weeks, you always want to be close to the backstage area, have a service flow handy and be ready to go on.

### 2. LOAD-IN, GEAR, SOUND NEEDS, & SOUNDCHECKS

- ARRIVAL/LOAD-IN We suggest you arrive at camp the evening before your first day of camp (Sun PM) or Monday morning. Coordinate your arrival with your PD 1-2 weeks before camp to let them know when you'll need to load in, set up sound with the media tech and any rehearsal time you might need. Media tech's are usually available for you most of Day 1 and do not have check-in duties but make sure to set this up in advance with your PD.

- INITIAL SOUNDCHECK/REHEARSAL - We suggest you arrive Sun PM for load-in, load in instruments and luggage (Coordinate arrival with Director and alert sound tech). Then Monday AM schedule a 9-noon rehearsal with your sound tech, giving you 1 hour for setting up channels and 2+ hours for rehearsal, checking ppt, etc
- DAILY LINE CHECKS - These are required for bands each morning and evening prior to the Production meeting (roughly 7am and 6pm). Though this can get repetitive, it's always best to make sure mics are charging, cables are functioning and tracks/click are coming through the right channels.
- BEFORE CAMP
  - Lodging Needs - Contact Camp Director (1 month before camp)
  - Input List & Stage Plot - Send to PD 2 weeks prior to camp
  - Check the Technical Rider - in [Worship Leader folder](#)
  - Prep Lyrics for Pro-Presenter - 1-2 weeks before camp, send your PD a filled in copy of your Set List (use Set List Overview Template) and a list of your songs with song forms and who wrote the song (to pull up in CCLI). If unsure, email a songselect chart too.
    - Ex: Build My Life (Brett Younker): V1-V2-CH-V2-CH-BR-BR-CH-BR
    - **TIP!** If you're switching camp locations and CK teams, you can export your slides from ProP and email the files to your next PD to import seamlessly into ProP!

### 3. CHARTS & TRACKS

- CHARTS
  - **CK SongSelect Account**  
 Username: [centrikid@lifeway.com](mailto:centrikid@lifeway.com)  
 Password: CKidCamps-BTS-2023
- TRACKS - optional but can add energy and consistency to the overall CK sound/experience
  - Loop community app
    - <https://loopcommunity.com/faq/14>
    - <https://loopcommunity.com/en-us/become-a-pro>
  - Multitracks app
    - <https://www.multitracks.com/pricing/>

## YOUR WEEK AT CENTRIKID

- **WEEKLY [SCHEDULE](#)**
- **WHEN TO BE AVAILABLE:**
  - ALL SOUNDCHECKS/ PD MEETINGS/SERVICES/ADULT GATHERING (Days 2&3) MEALTIMES: Find campers to sit with at lunch/dinner OMC: Day 4 3:30-5pm
  - RECREATION/TRACK TIMES - This is totally optional, but you want to really connect with kids, showing up at a couple of these can really make a difference and be a blessing!
  - EVENING HANG TIME/JAM WITH THE BAND - This is optional, but your Director will likely ask you if this is something you want to do! Typically Day 3 evening hang time (8:50-9:20pm), this is about 30 min for you to have fun with the kids and put together a fun set list of familiar/kid-friendly songs for the kids to come dance and sing their hearts out to! The goal here is fun and connection, so avoid sharing original songs, don't be afraid to use tracks and keep it simple.
- **FREE TIME/OUTSIDE WORK** - You are free to do what you need to do after Adult Gathering (10am - Dinner). We do strongly encourage you prioritize intentional connect time with campers by being intentional about mealtimes and any activities you might pop in on. Even small intentional conversations can make an impact.
- **TO PACK**
  - **WORSHIP**
    - CK Shirts will be provided for all Worship services with a weekly schedule.
    - Modest clothes for worship without logos or distracting patterns.
    - Pants/Jeans/long dresses/skirts for all evening services. Shorts are acceptable for ICW but please no workout shorts and pay attention to length with you being on stage. We don't want anything we're wearing to be a distraction during worship.
  - OMC - Clothes that can get wet/dirty (OMC shirt provided), close-toed shoes, and shaving cream!
  - CAMP DAYS - Comfortable athletic/day wear for camp activities and modest swimwear.

## LET'S KEEP IN TOUCH!

- **COMPLETE STEPS 4 & 5** on [CK WL OnBoarding Page](#)
  - Band Info & Payment Info - Due April 15
  - Child Protection Training - Due May 1 (send certificate if return WL)
- **CONTACT EMILY** with further questions:
  - [emilymartinmusic@gmail.com](mailto:emilymartinmusic@gmail.com)
  - 615-516-0166